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For immediate release, please

**BROADWAY'S TONY AWARD-WINNING "MUST-SEE MUSICAL" (NPR)
COME FROM AWAY
IS ON SALE NOW!**



Milwaukee is thrilled to announce the national tour of **COME FROM AWAY**, a Broadway musical about the true story of the small town that welcomed the world, will make its Milwaukee debut at the Marcus Center for a limited engagement May 7-12. **COME FROM AWAY** tickets are on sale now!

The touring production of **COME FROM AWAY** will star **Kevin Carolan** (*Disney's Newsies*), **Harter Clingman** (*Peter and the Starcatcher*), **Nick Duckart** (*In the Heights*), **Chamblee Ferguson**, **Becky Gulsvig** (*School of Rock the Musical*), **Julie Johnson** (*Memphis*), **Christine Toy Johnson** (*The Music Man*), **James Earl Jones II** (*The Gershwin's Porgy and Bess*), **Megan McGinnis** (*Les Misérables*), **Andrew Samonsky** (*South Pacific*), **Danielle K. Thomas** (*Avenue Q*), **Emily Walton** (*August Osage County*), **Marika Aubrey**, **Jane Bunting**, **Michael Brian Dunn**, **Julie Garnyé**, **Adam Halpin** and **Aaron Michael Ray**.

With a book, music and lyrics by Tony and Grammy Award nominees Irene Sankoff & David Hein, **COME FROM AWAY** is directed by Tony Award winner **Christopher Ashley** (*Come From Away*), musical staging by two-time Tony nominee **Kelly Devine** (*Come From Away*, *Rocky*), with music supervision by Grammy nominee **Ian Eisendrath** (*Come From Away*), scenic design by Tony Award winner **Beowulf Boritt** (*Act One*), costume design by Tony Award nominee **Toni-Leslie James** (*Jelly's Last Jam*), lighting design by two-time Tony Award winner **Howell Binkley** (*Hamilton*), sound design by Tony Award nominee **Gareth Owen** (*End of the Rainbow*), orchestrations by Tony nominee **August Eriksmoen** (*Bright Star*), music arrangements by Grammy nominee **Ian Eisendrath** and casting by **Telsey + Company**.

COME FROM AWAY tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001 the world stopped. On September 12, their stories moved us all.

Following sold-out, record-breaking, critically acclaimed world premiere engagements at La Jolla Playhouse and Seattle Repertory Theatre, **COME FROM AWAY** landed on the “Best Theater of 2015” lists in the Los Angeles Times, Seattle Times, San Diego Union Tribune, and Times of San Diego. Charles McNulty of the Los Angeles Times called the show “An affecting, stirring and unpretentious new musical. Christopher Ashley’s production lets the simple goodness of ordinary people outshine sensational evil,” and Bob Verini of Variety raved, “Superb! Canadians Irene Sankoff and David Hein have forged a moving, thoroughly entertaining tribute to international amity and the indomitable human spirit.”

COME FROM AWAY began performances on Broadway on February 18, 2017 and officially opened to critical acclaim on March 12, 2017 at Broadway’s Gerald Schoenfeld Theatre (236 West 45th Street), and continues to play to standing-room- only audiences.

The Tony Award-winning musical launched a second company in Canada with a sold out four-week engagement in Winnipeg and is currently playing to standing-room-only audiences in Toronto at the Royal Alexandra Theatre.

The Mark Gordon Company will produce and finance a feature film adaptation of **COME FROM AWAY**. Two-time Tony Award nominees, Grammy nominees and Outer Critics Circle Award and Drama Desk Award winners Irene Sankoff and David Hein, who wrote the book, music and lyrics, will adapt the feature screenplay for the project and Tony Award winner Christopher Ashley will direct. MGC’s Mark Gordon will produce.

A “Best Musical” winner all across North America, the smash hit musical has won the Tony Award for “Best Direction of a Musical” (Christopher Ashley), 5 Outer Critics Circle Awards (NYC) including “Outstanding New Broadway Musical,” 3 Drama Desk Awards (NYC) including “Outstanding Musical,” 4 Helen Hayes Awards (D.C.) including “Outstanding Production of a Musical,” 4 Gypsy Rose Lee Awards (Seattle) including “Excellence in Production of a Musical,” 6 San Diego Critics Circle Awards including “Outstanding New Musical,” 3 Toronto Theatre Critics Awards including “Best New Musical,” 3 Dora Awards (Toronto) including “Outstanding New Musical/Opera” and “Outstanding Production,” and the 2017 Jon Kaplan Audience Choice Award (Toronto).

COME FROM AWAY is produced by Junkyard Dog Productions (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, and La Jolla Playhouse and Seattle Repertory Theatre.

COME FROM AWAY was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater. **COME FROM AWAY** (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville,

Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council, Steve and Paula Reynolds and The 5th Avenue Theatre, Seattle WA also provided development support.

Please visit: www.ComeFromAway.com

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Tour cast headshots available upon request.

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About Marcus Center for the Performing Arts. Established in 1969, the Marcus Center for the Performing Arts is the premier performing arts venue in Southeastern Wisconsin. As the Marcus Center completes its 49th year, it continues to build bridges between diverse members of our community through high-quality arts entertainment in the region and the state. The touring Broadway series is recognized as bringing the best of Broadway entertainment to Milwaukee for the past 23 years and provides opportunities to educate, entertain and engage audiences. The Marcus Center is also the home to the Milwaukee Symphony, Milwaukee Ballet, Florentine Opera, First Stage plus a variety of other important community and family events throughout the year. For more information about events visit the Marcus Center website at www.MarcusCenter.org. The Marcus Center is a private non-profit 501(c) 3 corporation and is a dedicated Milwaukee County Veterans Memorial.

ABOUT ASSOCIATED BANC-CORP

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Broadway Across America (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 13-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 44 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *The Band's Visit*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Hairspray*, *Mean Girls*, *The Producers* and *Waitress*.